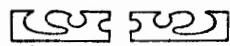


Paul de Wailly



INTRODUCTION

à la

Musique de Chambre



SIX PIÈCES

**pour 2 Violons
et Violoncelle**



**Prix net : 6 fr.
(majoration comprise)**

Paris
EDITIONS MAURICE SENART
20, Rue du Dragon

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Imp. Française de Musique

à mon ami G. de S^t FOIX.

6 PIÈCES

Paul de WAILLY

I. - Romancee

VIOLONCELLE

Andante ma non troppo



400 BPM

II. - Scherzino

Vivo

A

B

C

TRIO

D

A

B

C

cen - do

III. - Idylle

Andantino

pizz.

The music consists of six staves of Violoncello notation. Staff A starts with a dynamic of *p* and includes a dynamic marking *mf*. Staff B follows immediately. Staff C begins with a dynamic of *p* and includes a dynamic marking *mf*. Staff D starts with a dynamic of *p* and includes a dynamic marking *diminuendo*. Staff E begins with a dynamic marking *mf*. Staff F ends with a dynamic of *pp* and includes a dynamic marking *arco*.

IV. - Alla Polacca

marcato

The music consists of four staves of Violoncello notation. Staff A starts with a dynamic marking *mf* and includes a dynamic marking *pizz.*. Staff B follows immediately and includes a dynamic marking *ff*. Staff A returns with a dynamic marking *p* and includes a dynamic marking *ff*. Staff B returns with a dynamic marking *mf*. The final staff includes a dynamic marking *arco* and a note with a fermata. The text "1^a volta e poi al Trio" is written at the end of the staff.

VIOLONCELLE

5

2^a volta
CODA

C TRIO *Fin.*

D *mf*

E

cresc. *f* *f* *D.C.*

V. - Regrets

Larghetto

p espressivo

A

f *molto cresc.* *f* *p* *p* *f*

B

dolce *più dolce* *cresc.* *f* *p*

p *p* *dolce* *p* *p* *più f*

ff *mf* *p* *p*

VIOLONCELLE

VI. - Ronde

Allegro ($\text{d} = 78$)

The sheet music for Cello (Violoncelle) contains ten staves of musical notation. The tempo is Allegro, indicated by a dynamic of $m\text{f}$. The key signature is two sharps. The time signature is common time (2/4). The music is divided into sections labeled A through F, each with its own specific melodic line and dynamics. The first section (A) starts with a eighth-note pattern followed by sixteenth-note pairs. The second section (B) begins with a dynamic of f , followed by p and mf . The third section (C) begins with a dynamic of p . The fourth section (D) begins with a dynamic of f , followed by p . The fifth section (E) begins with a dynamic of f , followed by mf . The sixth section (F) begins with a dynamic of sf , followed by sf , $s\sharp f$, and f .

VIOLONCELLE

The sheet music for Cello consists of ten staves of musical notation. The first staff begins with a dynamic of *f*, followed by *p* and *sf*. The second staff starts with *p*, followed by *f*, and ends with a dynamic of *p* and a section labeled **F**. The third staff features a continuous eighth-note pattern. The fourth staff contains sixteenth-note patterns with a dynamic of *f* at the end. The fifth staff begins with *p*. The sixth staff starts with a dynamic of *f*, followed by *f* and **H**. The seventh staff begins with *sf*. The eighth staff starts with *f*, followed by *p*, *sf*, *sf*, *sf*, and *sf*. The ninth staff begins with *f*, followed by *p*, and is labeled **K**. The tenth staff begins with *mf* and *dimi*, followed by *p*.